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OF CALIFORNIA

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Catalogue of Californian Writers

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The San Francisean

Women's Literary Exhibit.

Columbian Exposition,

1893

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Under the Auspices of the San Francisco World's Fair Association.

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The Women of the Literary Exhibit present this preliminary Catalogue for your perusal, with the hope that you will make additions of such authors or books as may be omitted, and that you will send the list to them that the catalogue may be made complete for the Columbian Exposition.

Address All Books to

Mrs. Warren M. Ewer, Chairman, *1513 Clay Street, San Francisco.*

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OF THE LIBRARY

Catalogue of Californian Writers.

A LITERARY EXHIBIT.

The literature of California is as yet an unknown quantity; no one can predict from what it has been to what it will be. But there are singular characteristics in this literature which reveal an intense local coloring—a rich savor—peculiar to itself. Its very lawlessness, when toned and restrained, will tend to originality and strength.

The wonder story is a natural product to the soil. From Ferdinand Ewer's "Eventful Nights of August 21st and 22nd," in 1856, and W. H. Rhodes' "Remarkable Case of Summerfield," in 1868, down to the present day of Milne's "Eighteen Centuries in Ice," Morrow's "Remarkable Case of Surgery" and Bierce's "Man and Snake," we have had a full flowering of the literary orchid.

Pollock's poem, "Evening Through the Golden Gate," in 1856, has not been supplanted in the hearts of the people, nor has his "Parting Hour" been forgotten; John Ridge's poem to his wife, "The Harp of Broken Strings," has not lost its exquisite sympathy with the beating of the human heart to-day.

The vivid tales of Emma Frances Dawson, Yda Addis, Flora Haines Loughead and others of the Argonaut school, have made a strong impression upon our literature. The humorists, such as George Derby and J. Ross Browne, were the advance guard of a host to follow, better known perhaps, but not so fondly remembered. The sagebrush school of writers, such as John Swift in "Robert Greathouse," and Dan de Quille in the "Big Bonanza," have laid the colors on the historical page with realistic brush. Our school of journalists has produced men of finished literary style, such as Ambrose Bierce, Arthur McEwen, John Hamilton Gilmour and others, and of great versatility, as Henry Bigelow, Frank Millard and George H. Fitch, and vigor and originality, as Frank Pixley and W. H. Mills. Our vivid short stories at Christmastide are evidence of the talent which rarely finds utterance the rest of the year.

As for the "Incomparable Three," Bret Harte, Mark Twain and Joaquin Miller, they stand side by side with the successful literary men of the world, either at home or abroad. The "Secondary Three," Charles Warren Stoddard, Edward Sill and Ina D. Coolbrith are acknowledged as peers in the realm of verse, and many of their lines will outlive those more famous than they, at the present time.

And yet from all this rich hoard, we cannot assume to predict what Californian literature may yet become, although it is evident that all these writers who have gone before, have become a force in shaping the ultimate destiny and quality of this literature which is to be.

For this reason, if no other, we must recognize that the present literature of California is worthy of being collected as a whole in volume or newspaper file, or scrap-book, for the purpose of preservation. In a few years this valuable material will be lost to history, and its collection become impossible because of the scattered editions, hither and yon, which have received no encouragement. In fact, in many instances, they have been utterly ignored, because no one has the time or inclination to devote to the purpose, save in a desultory way. To the honor of the Bohemian Club, be it said, that it has endeavored to secure a special library of our writers, and also Captain Lees, but they are still far from complete.

No longer, however, shall these books lie dusty and ignored in old attics or second-hand book stores. Under the encouragement of the World's Fair Commission, a number of ladies in this city have organized themselves into a society called, "THE SAN FRANCISCAN WOMEN'S LITERARY EXHIBIT OF CALIFORNIAN WRITERS FOR THE COLUMBIAN EXPOSITION."

They have been engaged in preparing a complete catalogue of all books written by our writers, which of itself is a work of no small value, something which has not been thought of heretofore, and which they now present to the public for perusal and reference. They are also collecting volumes, and spying out for newspaper files of extinct as well as existing journals, to present, when complete, to the Commissioners as an exhibit for the World's Fair.

They propose to obtain as many volumes as possible by donation, and to earn themselves the money for the volumes they have to buy, asking the Commission for nothing save its good will and freightage of the library to Chicago and return. It will then be presented to the Golden Gate Park Museum, as a monument of their labors, and a mark of appreciation of the writers of the past and present day.

Any lady who would like to become an associate member of the "LITERARY EXHIBIT" may do so by the payment of one dollar or the donation of one or more books. The name of the donor should be written on the fly-leaf, or if there is more than one book, the name of a friend may be used, thus paying her the compliment of making her a member also. As these names are all to appear on a roll of honor at the end of the year, in the form of a printed report, to be included for all time with the books in the library, it is no empty compliment to belong to the "LITERARY EXHIBIT."

As it is desired that an "Exhibit" be made in the Mechanics' Fair this year, it is hoped that all who can, will take an interest in this matter, and respond good-naturedly to our desire for their volumes. They should be addressed to Mrs. Warren Ewer, Librarian of Literary Exhibit for Columbian Exposition, 1513 Clay street, San Francisco, Cal.

The books specially called for are: Robert Greathouse, by John F. Swift; Yusef, by J. Ross Browne; Big Bonanza, by Dan de Quille; poems by Pollock, Ridge, Sill, Stoddard, Joaquin Miller and others; works of Bret Harte and Mark Twain, and others as shown in catalogue.

They have chosen for their particular letterhead and coat-of-arms, as it were, the graceful figure of the Indian girl, gazing toward the Golden Gate at the mysterious white sail of the incoming Pale Face, as designed to represent "California," by that brilliant genius, Jules Tavernier.

CALIFORNIA.

She sits by the side of her own beloved sea,
A dark-eyed and tropical child,
With a heart that is fresh and a soul that is free,
And a nature untrammeled and wild.

She seems in a dream, or beneath a strange spell,
All with sweetness and beauty replete,
From her flowing dark hair, with its abalone shell,
To her beaded and moccasined feet.

She sits in a mood, retrospective and calm,
With her grizzly awaiting caress;
As she thinks of the time when her cactus and palm
Were but things of a past wilderness.

Now glancing abroad through her beautiful Bay
She sees through her "Gate" a strange sight;
'Tis a sea bird, swift-sailing upon its fair way,
And its pinions are shining and white.

Now with her light hand she thus shades from her eyes
The tropical kiss of the sun,
And her grizzly forgets in her strange, sweet surprise,
While the grizzly to growl hath begun.

Oh! many the days since the white man hath toiled
With his spirit of progress and change,
And she mourns o'er her sands of their gold-dust despoiled,
And her grizzly grown silent and strange.

And she sits by the side of her own beloved sea,
A dark-eyed and tropical child;
With a heart that is fresh and a soul that is free,
And a nature untrammeled and wild.

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Wagner, Madge Morris Mrs.....San Diego
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OF
THE SAN FRANCISCAN WOMEN'S LITERARY EXHIBIT
OF
CALIFORNIAN WRITERS.

The object of this organization shall be first: To collect a complete library of our Californian writers, by donation or otherwise, for the purpose of presenting the same, together with volumes of existing and extinct Californian journals to the Commissioners of the Columbian Exposition, as an Exhibit by San Franciscan Women.

Second: To present said collection after the close of the Columbian Exhibition to the Golden Gate Park Museum, to be preserved

therein as a donation of the Women of San Francisco.

MEMBERS.

Membership in this organization shall be as follows:

CHARTER MEMBERS,

consisting of the first fifteen members of this organization appointed by the lady manager of the State Commission of the World's Fair for San Francisco.

ASSOCIATE MEMBERS,

consisting of all members of the organization paying dues, exclusive of Charter Members.

HONORARY MEMBERS.

Those who shall donate books or money to the value of Twenty Dollars ($20) or more.

The admission fee for women joining this association shall be One Dollar ($1) or the donation of book or books by Californian Writers.

It is requested that all donations of books be made in the names of women, instead of men, as in this way we shall obtain a large representation in our Literary Exhibit. The name and address of any woman, placed upon the title page of any book by a Californian Writer, and sent to 1513 Clay Street (care Librarian) makes her a member.

A Californian writer is one who has been, or has become, identified with the State.

Californian writers are invited to send in their best stories or articles, to be placed in scrap-books and kept for reference.

CATALOGUE OF BOOKS DESIRED.

(At present date, August 19, 1892.)

NUMBER OF AUTHORS, 265. NUMBER OF BOOKS, 473.

* Books already on hand.

Abel, Alexander G. .....Work on Masonry

Atherton, Gertrude Franklin.....

What Dreams May Come

Los Cerritos

A Question of Time

Hermia Suydam

Doomswoman

Mrs. Pendleton's Four-in-hand (magazine story)

The Ears of Twenty Americans (maybe not yet published)

Avery, B. P.....Poems

Bacon, Thomas Rutherford.....

Hundredth Anniversary of City of New Haven

Badlam, Alexander.....Travels in Alaska

Bartlett William.....A Breeze from the Woods

Ball, Nicholas.....Society of California Pioneers of New England

Bancroft, H. H .....

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History of British Columbia, 1792-1887

History of California, 1542-1848

History of Central America

History of Mexico, five volumes

The Native Races of the Pacific Slope

Benton, Mrs.....Who Would Have Thought It

Barry, T. A.....Men and Memories of San Francisco, (spring of 1850)

Bell, Maj. Horace.....Reminiscences of a Ranger
Benton, Rev. J. A.....The California Pilgrim in 1853
Bigelow, Harry (in press)...Slow Methods of Becoming a Criminal
Bigelow, John.....
Memoir of Life and Public Services of John C. Fremont
*Bierce, Ambrose.....Tales of Soldiers and Civilians
Bryant, Edwin.....What I Saw in California
Bidwell, Jennie.....There's Nothing In It
Blackburn, Francis.....Essentials of Latin Grammar
Bowles, Samuel.....Our New West
Bornaman, Mrs. Mary.....Madam Jane Jumber-Joe
Brooks, Fred Emerson.....Recitations
Borthwick, J. D.....Three Years in California
Brown, J. Ross.....
*Debates of the Convention of California (on the formation of the State Convention Sept.-Oct. '49. Washington, 1890
Crusoe's Island and Sketches of Adventure in California and Washoe, Harper's 1864.
Apache Land
American Family Abroad
The Land of Thor
Etchings of a Whaling Cruise
Resources of the Pacific Slope
Yusef
Bruner, Jane W.....Free Prisoners. A story of California life
Brooks, Noah.....
The Boy Settler
The Boy Emigrants
The Fairport Nine
Our Baseball Club
Abraham Lincoln
Bush, Henry.....
The Harp of the Day, or the Adventures and Travels of a Photographic Artist
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Path of a Protestant Lawyer to the Catholic Church
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Evans, Taliesin.....American Citizenship
Eyster, Nellie Blessing.....
A Colonial Boy or the Treasures of an Old Link Closet
Everett,.....Life of Washington, 1890
Farnham, Eliza W.....California Indoors and Out

*Fitch, Thomas and Anna M.....
Better Days, or a Millionaire of To-morrow
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*Foote, Lucius Harwood.....
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Flip, and Found at Blazing Star
In the Carquinez Woods
On the Frontier
A First Family of Tasajara
Susy

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Hittell, John S.....
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California: It's Society, Climate and Industry
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SHADOW ON THE PRINCESS' FACE.

Shall I tell you a story? Well, let it be something relative to the World's Fair, and why we should make an exhibit of California there—her products, her industries, and the progress she has made in culture—in art, music, literature and education.

To do so. I must tell you the story of a certain Princess of the Western Sea, and her name, and the names of her lovers, I will leave you to guess, telling only that her father was called "King Pacific," and her mother "Queen Sierra."

There is nothing more fascinating than a Princess. From the top of her pearl-broidered cap to the heels of her golden slippers she is an object of divine interest. She is supposed to be a little above ordinary mortals, and therefore not endowed with the same feelings and emotions.

But there once was a Princess more beautiful than all the royal maidens of the fairy books. She was free of limb and full of strength like a sculptor's model. Her eyes had a darkling look, as if one gazed into a deep, deep well. Her mother being Queen of the Mountains, and her father King of all Waters, she had a right to be full of pride and dignity; but the strange thing about the Princess was, that upon her face, so fair and beautiful, was a shadow—a shadow faint and in distinct at first, but gradually growing darker and darker.

All the Court noticed the strange shadow, and at last the King and Queen. But when her mother asked her the cause, the Princess stood and said, "I do not know, only that I am so unhappy."

In terror at these words, the King called his councilors to know what to do to banish the shadow from the Princess' face. And so they all gathered and talked wise to each other. "It is for lack of splendor and luxury," said they all. "She is longing for jewels and such things as delight a maiden's heart. Give her these and the shadow will vanish."

And so the King sent for the Gnomes of the Under World, and bade them bring up their choicest jewels and the Cobweb Fairies to spin their daintiest gossamers of lace and silk, and with gold and silver all were lavished upon the beautiful Princess. But the shadow only grew deeper.

Again the King called for his wise men, and again put the question to them.

"It is music that is lacking," said they all. "She is longing for silver lutes and beautiful harmonies. Give her these and the shadow will be lifted."

And so the King of all Waters sent for the Wind Fairies and the Spirits of Deep Ocean, and bade them play upon their Æolian harps and shells and lift their voices in song. And music sweet was wafted through the palace, and then music, mighty in its glorious harmony, speaking of Nature's passions, arose and thrilled the land. But the shadow remained on the Princess' face.

Again the King called his Council, and demanded what was to be done. The Prime Minister looked at the Secretary, and the Secretary at the Treasurer, and the Treasurer at the Sage of the Council. And the Sage said: "It must be that the Princess is longing to meet her Prince. It is the time for her Suyamvara."

Now the Suyamvara was an Oriental custom, which in modern

English means "coming out." It was the time for the Princess to issue cards and say that she was "out" in society, and that all marriageable young gentlemen, heirs to kingdoms, were to appear on the scene, and the Princess would choose one to reign with her.

And so the King said: "Why didn't you say so before?" And so he announced her Suyamvara.

Now, there was a great hubbub in all the kingdoms round, and every Prince arrayed himself in silver and gold, and dazzlingly appeared before her. There was the Copper-colored Prince,* and the Swarthy Prince,† and the Almond-eyed Prince,‡ but she turned her head away. Then last of all came the White Prince.⁂ She arose and gave him her hand, and the trumpets pealed in triumph.

But the shadow still lay upon the Princess' face.

The King and all the Cabinet were puzzled. They called the White Prince into their council and told him the tale, and asked him to find out the cause of the shadow, for they could not.

And he was a wise Prince as well as a handsome one, and he said:

"What wonder that the shadow lies upon the Princess' face? Her arms are decked with jewels, her dress is cloth of gold, flowers are wreathed about her neck, beauty and splendor shower upon her. *How can she be happy receiving all, and giving nothing?*" and then a light broke in upon the King. "It is against nature. If you would remove the shadow, let the Princess send for the sorrowful nations in less happy climes, and divide with them her glorious treasures of the Gnomes, the Wind Fairies, the Spirits of Deep Ocean, and her fields of grain and golden poppies. Let her pour oil upon their wounds, and give wine to their drooping spirits."

And the King and the Cabinet rejoiced, for they now had learned the secret at last.

And so it came that happy time of year when, with winter soltice, all hearts turn kindly to each other, and the odor of evergreen makes sweet the air. The White Prince had told the good news of a beautiful Princess of the Western Sea, who was waiting to enrich all who came to her kingdom to dwell, and groups of people were thronging their way thither by sea and by land.

Anxiously the King, the Queen, the cabinet, and even the White Prince watched the face of the Princess as she lavished the gold from her arms, the poppies and wheat from her neck, gave away her fields and the treasures from her store-house, and poured oil on their wounds, and warmed them with wine. And the chilled people of cold countries were thawed into life again, and the people of hot countries no longer drooped, but were restored, and all sang a song of exceedingly great joy.

And the Princess? Why her eyes sparkled like gems, and the smile of content irradiated every feature. She turned to the White Prince, impulsively, and said: "I am poorer, but I am happier."

And the King of all Waters gave his hand to the Queen of all Mountains, and they all danced a farandole, for the Shadow had fled forever.

* * * * *

And the name of the beautiful Princess of the Western Sea was "California."

Ella Sterling Cummins.

* The Indian. † The Mexican. ‡ The Chinese. ⁂ The American.

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